
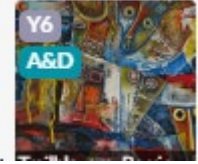



Year 6

Topic	Vocabulary		Significant people, artwork and movements
<p>Tints, tones and shades</p> 	<p>composition detail fantasy foreground horizon perspective real scale sketch discussion evaluate feedback improve cityscape coastal landscape colour depth fantasy landscape horizon landscape light middle ground mid space outline perspective real landscape scale shade sky tint tone</p>	<p>Atmosphere black colour theory darkness effect grey hue Impressionist landscape art light lightness mixing palette shade shadow sketchbook tint tone vibrancy</p>	
<p>Trailblazers, Barrier Breakers</p> 	<p>analysis colour compare composition effect meaning technique theme composition sketch improve progress reflect digital mood board montage mood board</p>	<p>element form line pattern replica sketchbook texture visual</p>	<ul style="list-style-type: none"> <li>• Another Call from Africa by Turgot Bastien</li> <li>• Forever Free by Edmonia Lewis</li> <li>• Nelson's Ship in a Bottle by Yinka Shonibare</li> <li>• No Woman; No Cry by Chris Ofili</li> <li>• Peter's Sitters 3 by Hurvin Anderson</li> <li>• Students Aspire by Elizabeth Catlett</li> <li>• The Banjo Lesson by Henry Ossawa Tanner</li> <li>• The Fontenelles at the Poverty Board by Gordon Parks</li> <li>• The Harp by Augusta Savage</li> <li>• Vanishing Point 7 by Barbara Walker</li> </ul>
<p>Inuit</p> 	<p>colour compare contrast preference style theme</p>	<p>abstract colour Inuit-inspired print line pattern shape</p>	<ul style="list-style-type: none"> <li>• David Ruben Piqtoukun</li> <li>• Inuit art</li> <li>• Inuit community</li> <li>• Jessie Oonark</li> <li>• Karoo Ashevak</li> <li>• Lucy Tasseor Tutsweetak</li> </ul>

	<p>change evaluate improve result form montage observation pattern shape 3-D form carve sculpture soapstone</p>	<p>sketchbook stylised ink paint print printmaking stencil stencilling technique stencil print</p>	<ul style="list-style-type: none"> <li>• Pitseolak Ashoona</li> <li>• The Enchanted Owl by Kenojuak Ashevak</li> </ul>
<p>Environmental Artists</p> 	<p>compare meaning message theme adaptation change design reflect sketch discussion experimentation exploration information inspiration montage research</p>	<p>environmental art land art meaning message 3-D form sculpture</p>	<ul style="list-style-type: none"> <li>• Antony Gormley</li> <li>• Chris Jordan</li> <li>• Edith Meusnier</li> <li>• John Akomfrah</li> <li>• Olafur Eliasson</li> </ul>
<p>Distortion and Abstraction</p> 	<p>abstract art abstraction analyse colour distortion line shape adaptation evaluation feedback reflection portrait colour colour palette Orphism</p>		<ul style="list-style-type: none"> <li>• Abstract art</li> <li>• Cubism</li> <li>• Orphism</li> <li>• Pablo Picasso</li> <li>• Robert and Sonia Delaunay</li> </ul>
<p>Bees, beetles and butterflies</p> 	<p>mixed media collage evaluation exhibition annotation colour swatch sketchbook</p>		

sketching colour colour palette contemporary digital painting illustration painting watercolour paint collage decorative stitching embellishment mixed media mixed media collage observational drawing Andy Warhol Pop Art print		
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