

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>colour, pattern, line, form</p> <p>Duplo/ Sticky tape/ PVA glue /paint/pencils/pens/ chalk /Chunky wax crayons /Sugar paper/ natural materials</p> <ul style="list-style-type: none"> <li>To know a wide range of colours.</li> <li>To know that by adding white or black, colours become lighter or darker.</li> <li>To draw with meaning and purpose.</li> <li>To be able to collect and use natural resources to create with.</li> <li>To begin to use a wider range of artistic materials.</li> </ul>		<p>Form, shape, line, pattern, tone, texture, colour, space</p> <p>glue sticks /Pencil crayons / smaller paint brushes /Mixing trays /Colour wheels</p> <ul style="list-style-type: none"> <li>To know what happens when primary colours are mixed.</li> <li>To add detail to drawings.</li> <li>To use different techniques for joining materials.</li> <li>To talk about what they have made and the processes they have used.</li> </ul>		<p>Form, shape, line, pattern, tone, texture, colour, space</p> <p>Charcoal /Water colours/ paint/ crayons/ pencils/ pens</p> <ul style="list-style-type: none"> <li>To be able to access resources to create their own images and models.</li> <li>To evaluate what they have made.</li> <li>To adapt their creation to improve it.</li> <li>To choose the most appropriate artistic materials for their creation.</li> </ul>	
Year 1	<p><b>Mix It</b></p> <p>Colour, tone</p> <p>Water based, ready mixed paint/</p> <p>Printmaking/ mixing/ painting</p> <p>Faith Ringgold, Clementine Hunter, Pablo Picasso, Piet Mondrian</p>	<p><b>Funny Faces and Fabulous Features</b></p> <p>Line, colour, texture, pattern, shape, space</p> <p>Ready mixed paint/ collage materials/ use of ICT/ pencils, pastels/ cameras/markers</p> <p>Collage/ gallery for evaluations/portraits/ observations/ thumbnail sketches</p> <p>Frida Kahlo, Pablo Picasso, Van Gogh</p>	<p><b>Rain and Sunrays</b></p> <p>Line colour, pattern, shape, form, texture</p> <p>Charcoal/ pens/ printing/ ICT for digital images/ loose parts/ pens, pencils/ card</p> <p>Mark making/ sketching/printing/ digital images/ evaluate/ compare and contrast/transient art/ exploring textures/ collagraphy.</p> <p>Amanda Snyder</p>	<p><b>Street View</b></p> <p>Line, colour, texture, shape, form, pattern, space</p> <p>Pencils/ marker pens/ paints/ Sculpture materials, such as corrugated cardboard, foam, and wire/ IT equipment for cameras/ range of hardness drawing materials/ wax crayons/ pastels.</p> <p>Compare and contrast/ observations/ Thumbnail sketches/ evaluations/ analyse artwork/ layering/ 3-D models and sculpture /painting / observations/ artist research and study.</p> <p>John Stringer Sargent, Gustave Caillebotte, Vincent van Gogh, James Rizzi.</p>		

Year 2	<p><b>Mix It</b></p> <p>Colour, tone,</p> <p>Ready mixed paint, clay blocks for colour mixing (or polystyrene tiles)</p> <p>mixing/ painting</p> <p>Faith Ringgold, Clementine Hunter, Pablo Picasso, Piet Mondrian</p>	<p><b>Still Life</b></p> <p>Line, colour, shape, texture, form, pattern, space</p> <p>Powder paints/ pencils with a range of hardness/ clay</p> <p>Evaluation/ compare and contrast/ thumbnail sketches/ sketching/ colour study/ artist research and study/ still life sketch, colour matching and clay form</p> <p>Paul Cézanne, Pieter Claesz, Vincent van Gogh, Cornelis Gijsbrechts, Roy Lichtenstein, and Georges Braque.</p>	<p><b>Flower Head</b></p> <p>Form, pattern, texture, colour, shape</p> <p>Air dry clay/ pencils /markers /paints, flowers/ clay/soft dough/ wax paper/ coffee filter/ inks/ food colouring/ spray bottle</p> <p>Printing/ sketching/ drawing/ observation/evaluation/ respond to artwork/ mark marking- exploring textures.</p> <p>Yayoi Kusama,</p>	<p><b>Portraits and poses</b></p> <p>Form, shape, line, pattern, tone, texture, colour, space</p> <p>Pencils/ ICT/ digital drawing</p> <p>Sketching/ photo editing via ICT/ gallery for discussion and evaluations/ analysing portraiture over time / digital sketch.</p> <p>Hans Holbein</p>
--------	---	---	--	---

Year 3	<p><b>Contrast and Complement</b></p> <p>Colour, shape, tone</p> <p>Watercolour paints/ pens/ pencils/ shapes/</p> <p>Colour theory/ evaluation/ discussions to review/ design/ 2-D compositions/ colour</p>	<p><b>Prehistoric Pots</b></p> <p>Form, texture, line, pattern, space, colour, tone</p> <p>Clay/natural materials/</p> <p>Clay sculpture using pinch, coil and pattern/ design/ evaluate/ 3-D form/</p>	<p><b>Ammonite</b></p> <p>Pattern, line, texture, form/colour</p> <p>Printmaking/IT equipment/ tracing paper/masking tape/ pencils/inks/fine liners/air dry clay/ acrylic</p> <p>Motif/ art observation and analysis/</p>	<p><b>People and Places</b></p> <p>Line, pattern, shape, form, colour, space</p> <p>Pencils/coloured pens/pencils/IT equipment/ oil pastels/ Artist manikins/ black and white paper/hand manikins/white pencils/charcoal/pens</p>	<p><b>Beautiful Botanicals</b></p> <p>Pattern, colour, line, shape, form, space, texture</p> <p>Plants and leaves/watercolours/coloured pencils/ fruits/hand lenses/ looms/masking tape/IT equipment/ seagrass/ lino/fern</p>	<p><b>Mosaic Masters</b></p> <p>Pattern, shape, form, colour, space, tone</p> <p>Coloured pencils/ mosaic stone tesserae/backing board/grout/tweezers / tile pieces/ foam.</p> <p>Observation/analysis/ sketching/colour</p>
--------	--	---	---	---	---	--

	<p>mixing/ colour families/ compare and contrast/ use of colour in art.</p> <p>Piet Mondrian, Wassily Kandinsky, Roy Lichtenstein, Nicolas Poussin, Vincent van Gogh, Henri Matisse, Pablo Picasso, Claude Monet, Jean-Honoré Fragonard, Geertgen Tot Sint Jans, Paul Gauguin, Hendrikje Kühne and Beat Klein, James McNeil Whistler, Winslow Homer, Katsushika Hokusai, Natalya Goncharova</p>	<p>historical study / compare and contrast</p>	<p>printmaking/design/thumb nail sketches/design/3-D sculpture/ evaluate/ compare and contrast.</p>	<p>Sketches/ art analysis/ artist study/observation/ photography/ compare and contrast/ design/ evaluate/ gallery/ drawing figures/ detail/ landscape drawing.</p> <p>LS Lowry</p>	<p>fronds/printing equipment</p> <p>Sketching/observational drawing/evaluation/ weaving/ design/ compare and contrast/ art analysis/ illustration/ printmaking.</p> <p>Katie Scott</p>	<p>analysis/mosaics/design/evaluate/</p>
Year 4	<p><b>Contrast and Complement</b></p> <p>Colour, shape, tone</p> <p>Watercolours/ pens/pencils/2-D shapes/</p> <p>Colour theory/ colour mixing/ warm, cool,</p>	<p><b>Warp and Weft</b></p> <p>Pattern, texture, colour,</p> <p>Looms/ sticks/ yarn/plastic needles/</p> <p>Weaving/design/evaluate/2-D work/</p>	<p><b>Vista</b></p> <p>Space, line, colour, tone, shape, form</p> <p>Pens/pencils/charcoal/ presentation of work/fine liners/ ink/ paint/ watercolour/ use of IT to digitally manipulate.</p>	<p><b>Animal</b></p> <p>Form, pattern, colour, texture, shape, line</p> <p>Clay/ dressmakers pins/ sponges/ hard and soft pencils/ ink/ charcoal/ lino print/ corrugated card/ textured materials/ hot glue/ pipe cleaners</p>	<p><b>Statues, Statuettes and Figurines</b></p> <p>Form, line, shape, tone</p> <p>Pencils/ clay/ wire/ wire cutters/ paint/ ink/ pens/ charcoal</p> <p>Design/ evaluate/ art analysis/ refine/ sketch/</p>	<p><b>Islamic Art</b></p> <p>Pattern, Shape, Line, Space, Colour, form, tone</p> <p>Compasses/ pens/ pencils/ air drying clay/ acrylic paints/ clay/ 2-D geometric</p>

	<p>tertiary, analogous and complementary/evaluation/ peer review/ colour in art/ compare and contrast/ exploration of media/ colour analysis</p> <p>Piet Mondrian, Wassily Kandinsky, Roy Lichtenstein, Nicolas Poussin, Vincent van Gogh, Henri Matisse, Pablo Picasso, Clause Monet, Jean-Honoré Fragonard, Geertgen Tot Sint Jans, Paul Gauguin, Hendrikje Kühne and Beat Klein, James McNeil Whistler, Winslow Homer, Katsushika Hokusai, Natalya Goncharova</p>	<p>historical analysis of weaving/experimentation/discussion of techniques/compare and contrast</p>	<p>Sketch/landscapes/evaluate/ peer review/ artist analysis/ compare, and contrast/ perspective drawing/design/ digitally manipulate images/ thumbnail colour exploration, warm and cool</p> <p>Paul Cézanne, Richard Wilson, Vincent van Gogh, Paul Gauguin, Alexej von Jawlensky, Hans Gude, Paul Ranson, Claude Monet, Rembrandt, Frederic Edwin Church</p>	<p>Historical art analysis/ 3-D clay sculpture/ design/evaluate/ analyse artwork/ drawing/ compare and contrast/ peer review/ refine/ printmaking/ sketching</p>	<p>peer review/ observational drawing/ compare and contrast/ 3-D sculpture/</p>	<p>shapes/ fabric/gold markers</p> <p>Motifs/ design/ art analysis/ geometric tiles/ evaluate/ 3-D sculpture/ pattern exploration/ Historical and religious link religious and secular artwork created in countries that used to be part of the Islamic Empire/ tessellation</p>
Year 5	<p><b>Tints, Tones and Shades</b></p> <p>Colour, tone, shape</p>	<p><b>Taotie</b></p> <p>Form, colour, shape, pattern, line, space, texture, tone</p>	<p><b>Line, Light and Shadow</b></p> <p>Form, colour, shape, pattern, line, space, texture, tone</p>	<p><b>Nature's art</b></p> <p>Form, colour, shape, pattern, line, space, texture</p>	<p><b>Mixed Media</b></p> <p>Form, colour, shape, pattern, line, space, texture, tone</p>	<p><b>Expression</b></p> <p>Form, colour, shape, pattern, line, space, texture, tone</p>

	<p>Watercolours/ pens/pencils/ paints</p> <p>Colour theory/ colour mixing/ warm, cool, tertiary, analogous and complementary/evaluation/ peer review/ colour in art/ compare and contrast/ exploration of media/ colour analysis/landscape sketches/painting</p> <p>Vincent van Gogh, Pierre Auguste Renoir, Camille Pissarro, Claude Monet, Theodore Robinson, Peter Graham, Max Liebermann, Sharyn Finnegan, Narcisse Diaz de la Peña, Robert Spencer, Mallord William Turner, Pieter Bruegel the Elder</p>	<p>IT equipment/ silicone moulds/ casting plaster/spoons/clay/ natural items such as shells/ got glue gun/ mark making tools/roller/cardboard /ink /paint /powder paint/ pens/pencils</p> <p>Casting/ art analysis/ relief printing/ compare and contrast methods/ design/ evaluate/ sculpture/motifs/ link to History- Chinese bronze casting/ embellishment</p>	<p>Black ink/ black markers/ hard and soft pencils/ bottles/ charcoal/ pen/ ink/ black paper/ white chalk/ white oil pastels/ white pencils/ natural and man-made items / IT equipment/ Kleki app on iPad</p> <p>Design/evaluate/ drawing with ink/ compare and contrast/artist study/ artist research/ continuous line/ shading/ peer review/improvement of technique/ preliminary sketching/ sketches/ photography/ photo editing</p> <p>Pablo Picasso, Rembrandt</p>	<p>Hot glue gun/natural materials/wire/string/ clay/ pencils/ boxes/ IT equipment</p> <p>Compare and contrast/artist analysis/design / evaluation / installation art/ art analysis/ mastery of use of materials/ mastery of techniques/ compare and contrast/</p> <p>Andy Goldsworthy</p>	<p>Newspaper/tissue paper/ dried flowers/ sequins/ papermaking screens/cloths/ buttons/fabrics/ buttons/ marbling inks/ quilling tools/ quilling strips/ 3-D forms/magazines;/ textured and coloured paper/ photo postcards</p> <p>Papermaking/ design/ evaluation/ art analysis/ mixed media artwork/ exploration of media/ gallery/ mastery of techniques/paper craft/ collage / photo collage/ surrealism</p> <p>Henri Matisse, Fanny Dreyer, Joana Coccarelli</p>	<p>Hand mirrors/ Drawing paper/ Drawing materials/ Pastels/ colouring pencils/ marker pens/ oil pastels/ letter stencils/IT equipment for word processing software/ photographs using IT/ A3 paper/</p> <p>Art analysis/ compare, and contrast/ observational sketches/ artist study/ paints/ analyse colours/ feelings generated by art/ photography/ design/ gallery</p> <p>Edvard Munch</p>
--	---	---	---	---	---	--

<p>Year 6</p>	<p><b>Tints, Tones and Shades</b>  <b>Colour, tone, shape</b>  Watercolours/ pens/pencils/ paints</p> <p>Colour theory/ colour mixing/ warm, cool, tertiary, analogous and complementary/evaluation/ peer review/ colour in art/ compare and contrast/ exploration of media/ colour analysis/ landscape sketches/painting  <b>Vincent van Gogh, Pierre Auguste Renoir, Camille Pissarro, Claude Monet, Theodore Robinson, Peter Graham, Max Liebermann, Sharyn Finnegan, Narcisse Diaz de la Peña, Robert Spencer, Mallord William Turner, Pieter Bruegel the Elder</b></p>	<p><b>Trailblazers, barrier breakers</b>  <b>Form, colour, shape, pattern, line, space, texture, tone</b></p> <p>IT equipment with art software/pens/pencils/ oil pastels/ collage/ material/paint/ chalk/inks</p> <p>Artist research/ mood board/ critical art analysis/ discuss thoughts and feelings/compare and contrast/ analyse use of formal elements/drawing/ design/ final piece/evaluation/ exhibition plaque.</p> <p><b>Edmonia Lewis, Henry Ossawa Tanner, Augusta Savage, Gordon Parks, Elizabeth Catlett, Yinka Shonibare, Barbara</b></p>	<p><b>Inuit</b>  <b>Form, colour, shape, pattern, line, space, texture, tone</b></p> <p>Soap/ IT equipment/ clay tools/ card/ acetate/ paint/ inks, sponges/ masking tape</p> <p>Art analysis/ feelings generated by art/ montage/observation/ analyse use of formal elements/ soap carving/ thumbnail sketches/ design/ evaluate/ stencilling/ peer evaluation/ compare and contrast/ artist study/ understand link to History/ experiment with materials and processes/ printing/ manipulating images using IT</p> <p><b>Jessie Oonark, Karoo Ashevak, David Ruben Piqtoukun, Lucy Tasseor Tutswetak, Kenojuak Ashevak and Pitseolak Ashoona.</b></p>	<p><b>Environmental Artists</b>  <b>Form, colour, shape, pattern, line, space, texture, tone</b></p> <p>IT equipment/ card/ cardboard/recycled materials/ wire/ wire cutters/ hot glue gun/ tape/ video editing software</p> <p>Artist research/ art analysis/ discuss thoughts and feelings generated by art/ mastery of techniques/ mood board/ design/ evaluate/ analyse use of formal elements/ 3-D sculpture / sketching/ photography link to IT p. Of study Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing,</p>	<p><b>Distortion and Abstraction</b>  <b>Form, colour, shape, pattern, line, space, texture, tone</b></p> <p>Pencils or pens/Rulers/ scissors/glue/ sketchbooks/ card frames/ tracing paper/ marker pens/ paper clips. Oil pastels/ paint/</p> <p>Artist research/ art analysis/ discuss thoughts and feelings generated by art/ mastery of techniques/ mood board/ design/ evaluate/ analyse use of formal elements/observation/ compare and contrast/ abstraction/ distortion / landscape sketch/ perspective/ orphism/ refine/ link to smsc- Participate in and respond positively to artistic, musical, sporting and cultural opportunities.</p>	<p><b>Bees, Beetles, and Butterflies</b>  <b>Form, colour, shape, pattern, line, space, texture, tone</b></p> <p>Glue/ IT equipment and printer/ drawing pencils/ coloured pencils/ pens/ watercolour paints and brushes/mixing palette/ Tracing paper/ hard and soft pencils/ fine liners/ ballpoint pens/ itter glue/ textured paper/sequins/ needles/ hessian/ fabric/ metallic threads/</p> <p>Art analysis/ feelings generated by art/ montage/observational drawing/ analyse use of formal elements/ design/ artist study/ artist critical analysis/ mixed media collage/ sewing/ evaluate/ refine/ pop art/</p>
---------------	---	--	---	---	--	--

		Walker, Hurvin Anderson, Turgo Bastien, Chris Ofili		evaluating and presenting data and information.  Anthony Gormley, Olafur Eliasson, Edith Meusnier, Chris Jordan, John Akomfrah, Aurora Robson, Alejandro Durán, Julia Anne Goodman, Miwa Koizumi, Caroline Saul, Mathilde Roussel- Giraudy, Robert Bradford, Anthony Heywood	Pablo Picasso, Robert Delaunay	reflect/ mastery of techniques/  Lucy Arnold, Andy Warhol,
--	--	---	--	--	-----------------------------------	--