






Year 4

Topic	Vocabulary		Significant people, artwork and movements
<p>Contrast and Complement</p> 	<p>colour colour family colour theory comparison different effect evaluate mood similar base colour colour composition fine detail pattern shape space template visual element discussion evaluate feedback improve</p>	<p>written review colour mixing layering palette sketchbook translucency watercolour paint analogous colour colour family colour theory colour wheel complementary colour cool colour feeling hue mood primary colour secondary colour tertiary colour warm colour</p>	
<p>Warp and Weft</p> 	<p>design material shape symmetry thread warp weave weaving weft evaluate feedback improve design sketch</p>		<ul style="list-style-type: none"> • Beaker culture
<p>Vista</p> 	<p>compare composition technique viewpoint composition landscape proportion shape sketch compare describe evaluate improve</p>	<p>colour combine tone atmospheric perspective landscape scenery colour cool ink pigment warm wash watercolour cross-hatch</p>	<ul style="list-style-type: none"> • A Meadow in the Mountains: Le Mas de Saint-Paul by Vincent van Gogh • landscape • Mountains at Collioure by Andre Derain • Road before the Mountains; Sainte-Victoire by Paul Cezanne • Tahitian Mountains by Paul Gaugin

		hatch line shade stipple	
<p>Functional and Fancy Fabrics</p> 	<p>block printing ink print printing tray roller wooden print block# back stitch embellishment embroidery embroidery hoop satin stitch scatter stitch bird flower fruit inspiration leaf motif nature pattern symmetry</p>		
<p>Animal</p> 	<p>colour compare contrast different form purpose shape similar theme visual element clay join roll score slip 3-D form pinch sculpt sculpture smooth</p>	<p>challenge change compare constructive feedback discussion effective improve reflect success anatomy circle detail finish hard pencil line outline realistic shading shape simplistic sketchbook soft pencil triangle</p>	<ul style="list-style-type: none"> •
<p>Statues, Statuettes and Figurines</p>	<p>charcoal ink pen</p>	<p>constructive feedback improvement strength</p>	<ul style="list-style-type: none"> • ancient civilisation • ancient Egypt • ancient Sumer

	<p>pencil sketch 3-D form carving clay cross-hatch join score sculpting sculpture shape slabbing slip smoothing texture twist wire wire frame figurine human form statue statuette</p>	<p>success weakness form human form pose posture sculpture shape size tone anatomically correct character figure drawing artistic feature compare contrast material property purpose sculpture size</p>	<ul style="list-style-type: none"> • art • ceremonial • craftspeople • figurine • Indus Valley • low-relief • religion • sculpture • statue • statuette
<p>Islamic Art</p> 	<p>alto-relief bas-relief carve high relief low relief relief score sculpt sculpture slab experiment technique compare evaluate improve reflect abstract motif design figurative motif geometric motif geometric pattern grid system motif pattern star tessellate vegetal motif</p>		<ul style="list-style-type: none"> • arabesque • calligraphy • geometric pattern • Islamic art • Muslim • religious • secular