


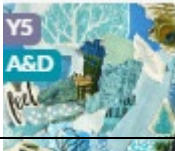


Year 5

Topic	Vocabulary		Significant people, artwork and movements
<p>Tints, Tones and Shades</p> 	<p>composition detail fantasy foreground horizon landscape perspective real scale sketch discussion evaluate feedback improve cityscape coastal landscape colour depth fantasy landscape horizon landscape light middle ground mid space outline perspective real landscape</p>	<p>scale shade sky tint tone atmosphere black colour colour theory darkness effect grey hue Impressionist landscape art light lightness mixing palette shade shadow sketchbook tint tone vibrancy white</p>	
<p>Taotie</p> 	<p>compare visual element line drawing sketchbook discussion forum reflect cast clay flatten imprint mould piece-mould casting</p>	<p>plaster press push silicone tissue paper casting paper casting bronze casting Shang Dynasty taotie relief</p>	<ul style="list-style-type: none"> • bronze • casting • Shang Dynasty • taotie relief
<p>Line, Light and Shadow</p> 	<p>Line shape visual element</p>	<p>smudge soft pencil stipple</p>	<ul style="list-style-type: none"> • Pablo Picasso • Rembrandt Harmenszoon van Rijn

	<p>continuous line drawing explore instruction method preliminary sketch sketchbook subject matter 3-D form contour line cross-hatch detailed drawing form hard pencil ink ink wash light line mark marker outline pen scribble shade shading technique shadow sketch black and white photograph colour photograph</p>	<p>technique critique improvement success practise refine sketchbook sketching technique composition contrast flower form fruit leaf light natural form natural object pattern photography shadow shape shell texture tone vegetable Pablo Picasso Rembrandt Harmenszoon van Rijn</p>	
<p>Nature's Art</p> 	<p>relief sculpture sculpture low relief sculpture colour Earth art earthwork form land art local environment natural form natural material pattern discussion exploration</p>	<p>shape visual element approach evaluate evaluation idea method impact material meaning opinion texture Andy Goldsworthy art installation</p>	<ul style="list-style-type: none"> • Andy Goldsworthy • art installation
<p>Mixed Media</p> 	<p>compare evaluation abstract photo collage pictorial surrealism</p>	<p>paper papercraft papermaking papier-mâché pulp quilling</p>	<ul style="list-style-type: none"> • Merz pictures by Kurt Schwitters • Sorrow of the King by Henri Matisse

	<p>abstract collage colour cut decoupage figurative fold layer marbling mould origami</p>	<p>stick stitch surreal texture thickness Merz pictures by Kurt Schwitters <i>Sorrow of the King</i> by Henri Matisse</p>	
<p>Expression</p> 	<p>expression Expressionist facial feature portrait portraiture self-portrait evaluate feedback brushstroke colour compare effect emotion feeling study subject matter overlay text</p>	<p>atmosphere colour theory complementary colour contrasting colour cool Expressionist expressive intense mood non-naturalistic primary colour secondary colour shade sombre textural tint tone vibrant warm</p>	