



Year 3

Topic	Vocabulary		Significant people, artwork and movements
<p>Contrast and Complement</p> 	<p>colour colour family colour theory comparison different effect evaluate mood similar base colour colour composition fine detail pattern shape space template visual element discussion evaluate feedback improve</p>	<p>written review colour mixing layering palette sketchbook translucency watercolour paint analogous colour colour family colour theory colour wheel complementary colour cool colour feeling hue mood primary colour secondary colour tertiary colour warm colour</p>	
<p>Prehistoric pots</p> 	<p>form pattern sculpt shape sketch evaluate improve technique observe 3-D clay coil form roll sculpture slip imprint pattern</p>		<ul style="list-style-type: none"> • Beaker culture
<p>Ammonite</p> 	<p>motif position sketch adapt discuss evaluate improve review describe 3-D</p>	<p>colour form nature pattern cross-hatch hatch line shade block carve</p>	

	clay coil roll sculpture	ink one-colour reduction relief two-colour	
People and Places 	contrast detail different style composition imagination observation photograph preliminary sketch scene simple sketch visual element city cityscape town urban landscape	aspect finished piece improve successful talk abstract figurative human figure human form manikin photography pose sculpture unposed charcoal cross-hatch detail figure drawing light scribble shade shading shadow sketch sketchbook smudge technique	<ul style="list-style-type: none"> • artist • Coming from the Mill by LS Lowry • Coming Out of School by LS Lowry • Family Group by LS Lowry • Going to Work by LS Lowry • industrial urban landscape • LS Lowry • The Arrest by LS Lowry
Beautiful Botanicals 	characteristic colour compare comparison complementary contemporary different digital graphic harmonious illustrative line drawing palette ridged rough same scientific simplified	Cloth craft fabric interlace loom man-made material natural pattern thread warp weave weaving weft woven yarn carve design	<ul style="list-style-type: none"> • artist • botanical art • contemporary • illustrate • illustrator • Katie Scott • traditional

	<p>smooth spiky style texture traditional vintage watercolour botanical art composition detail form illustration line pattern shape size technique texture visual element</p>	<p>ink ink tray lino lino print printmaking roller single-unit print tool two-colour print discussion evaluation improvement success colour swatch information observation observational drawing perspective sketch sketchbook study viewpoint</p>	
<p>Mosaic Masters</p> 	<p>colour compare contrast material pattern shape subject design mosaic pattern shape sketch tesserae design sketch swatch examine improve</p>		<ul style="list-style-type: none"> • mosaic • Roman mosaic