

Year 2 Dance Unit 2.3

National Curriculum objectives

Perform dances using simple movement patterns.

Key Learning

Performance and appreciation

- Create a class performance and observe others work and give feedback using simple dance vocabulary

Choreography

- Select and explore an air pattern, jump and shape to form a short dance phrase
- Work as a group to recall choreography, rehearse and refine ideas

Movement

- Perform a variety of movements to form a group dance phrase; exploring turning, rotation, circular shapes/ dynamic through movement
- Explore movements considering size of movements, tempo, dynamics, floor pattern, air pattern, levels and shape

Equipment

- Percussion instrument
- 15x Gymnastic mats laid out around the learning space (for cool down).
- Music related to animals or animal movements (suggestion: 'Carnival of the Animals' by Camille Saint-Saëns).

Key Vocabulary

Canon: A movement canon occurs when dancers perform the same phrase one after the other.

Dynamic: The way in which movements performed, there are 5 key elements: body, action, space, time and energy

Gesture: is a movement of any part of the body that is not weight bearing

Imagery referred to: Pride, prey, roar, flock, elephant, lion, birds, sea animals

Motif: Is a recurring or repeated concept or movement

Movement: Is the is physical motion between points in space

Pathways: Patterns created in the air or on the floor by the body or body parts

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Phrase: Is a short choreographic element that has an intention and feeling of a beginning and an end

Travelling: This can be the stationary movement of body weight from one part of the body to another or the travelling movement of a person/group from one area to another

Types of movement referred to: Galloping, running, marching, rise, fall, turn, skipping, strong, heavy, explosive, powerful, jagged, staccato, gliding, soaring, flitting, swooping, stalk, pounce

Key Questions

How do different movements represent different animals?

What could be happening in the music?

Discuss your improvised movements.

Safety

- Remove all jewellery including earrings
- Long hair must be tied back
- Wear suitable footwear
- Use correct techniques
- Complete a warm-up and cool-down